35mm Adapters and Directors Viewfinders

35mm Lens Adapters

Depth of Field and the Elusive "Film Look"

Achieving a genuine film look on video takes more than good lighting and 24fps progressive capture. The shallow, controllable depth of field and high-grade optics of 35mm prime lenses are also needed. The Letus 35 and Cinevate's Brevis35 allow you to attach still photography lenses onto nearly any SD or HD camcorder, projecting their rich, film-like images onto an internal translucent screen which your camera then records.





BREVIS35 MP.1

35mm Lens Adapter

Innovative filmmakers looking for the true

cinematic look of film in their video footage can really take advantage of the newly designed and adaptable Brevis 35 MP.1. This lightweight and cost-effective 35mm lens adapter incorporates a firmware upgradeable microprocessor with integrated aspherical optics and a total light loss of only 1/2 an f-stop to your camera with a 50mm lens mounted at f/2.8. Its internal rechargeable cell pack gives you a remarkable 30 hours of run time from a "smart" 30-minute charge. In crafting your shot, the Brevis 35 can be equipped with an optional image flip module-which flips the upsidedown image that results from using a 35mm adapter-and a matte box system with solid carbon fiber rods. Interchangeable imaging effects can also be implemented to give you different looks and greater latitude to your cinematic productions.

The Brevis 35 imaging bundle requires a 35mm (interchangeable) lens mount. Lens mounts supported are Nikon, Canon EOS, Canon FD, Pentax K, Pentax M42, OCT19 (cinema), and PL (cinema)

#CI43CF1FLMP1	43mm imaging bundle with flip module	\$1,449.95
#CI58CF1FLMP1	58mm imaging bundle with flip module	\$1,449.95
#CI671LEFLMP1	67mm imaging bundle with flip module	
#CI721LEFLMP1	72mm imaging bundle with flip module	\$1,449.95
#CI771LEFLMP1	77mm imaging bundle with flip module	\$1,449.95
#CI821LEFLMP1	82mm imaging bundle with flip module	\$1,449.95

MARK VB

Director's Viewfinder

Winner of a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences, the Mark Vb director's viewfinder is the choice of professional filmmakers worldwide.

- . Smooth 12x zoom ring
- · Focal lengths viewed in windows on viewfinder barrel
- Adjustable aspect ratio ring (1.33:1, 16x9, 1.85:1, 2:40:1 anamorphic) . 6 glass elements for sharpest possible image
- . Color coded film sizes and video formats. Adjustable focus ring and rubber eyecup

\$689.95

UNIVERSAL MINI/MICRO

Director's Viewfinders

#BIMVF (162129) Mini Universal...

The Universal Mini Viewfinder comes with digital scales for Canon, Sony, and other 1/3" chip cameras. It covers 16mm and 35mm film formats as well as 1/2" DV and 2/3" HD cameras. Focal lengths are 4mm to 35mm for 1/3" chip cameras such as the Canon XL and Panasonic's DVX line. Micro Viewfinder's focal lengths are: 8mm-80mm (2/3" cameras), 8.5mm-94mm (16mm), 18mm-200mm (35mm).

#BIMVFQ (162128) Director's Micro Viewfinder.....



Birns & Sawyer

\$259.95

LETUS35 LENS ADAPTER SYSTEMS

Letus35 Extreme

With its high-grade achromatic lens and 1/2-stop light loss, the Letus35 Extreme exhibits a beautiful film look with absolutely no vignetting and superior edge-to-edge sharpness. Its proprietary image orientation technology flips the image upright-without the added expense and inconvenience of an external adapter.

- . Interchangeable thread rings and lens mounts for changing cameras on-the-fly . Virtually silent vibration system

LELT35EX72	with	72mm filter ring	\$1,189.95
LELTEXCINE723	30	w/72mm ring and 30cm rod support system	\$1,929.95

Letus35 Ultimate

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The top-of-the-line successor to the widely acclaimed Letus 35 Extreme, the Ultimate completely raises the bar on 35mm adapters by offering a new multipatented design and the highest-quality achromatic lenses. Along with a quieter, "smart" spinning ground glass element with zero wobble, the Ultimate contains a precision back-focus adjustment and can stop down to f/22. Its built-in flash memory remembers your last settings, while the supplied D-tap power cord is hot swappable. Stunningly beautiful, film-like images were never so affordable, includes

PL mount, choice of optimization kit, D-tap, custom waterproof case, and rod support bracket.

- User-changeable ground glass element
 Variable RPM motor with LED display
- . Off-center spinning glass and driving motor

#LELT35ULT72	with 72mm filter ring	. \$4,484.95
#LELT35ULTEX1	with PMW-EX1 ring	. \$4,484.95

Letus35 Mini

Designed and optimized for cameras with a 43mm filter size or smaller, the Letus35 Mini brings all the impressive features of the Letus35 Extreme to consumer camcorders like the Canon HV30 and Sony HC9. Now you can achieve cinema-like image quality with a minimum of equipment and cost.

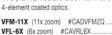
- Less than 2 lbs
 No support rods necessary
- 16:9 native aspect ratio Great in limited space

#LELT35M37	with 37mm ring
#LELT35M43	with 43mm ring

VFM-11X / VFL-6X

Micro Director's Viewfinders

The VFM-11X micro zoom viewfinder covers focal lengths from 8mm to 80mm for 1" and 2/3" chip standard and high-definition digital cameras, 16mm focal lengths of 8.5mm to 94mm, and 35mm focal lengths of 18mm to 200mm. Aspect ratios are 1.33 (TV), 1.66, 1.78 (HDTV), 1.85 and 2.35, Aluminum,





\$1 079 95

\$1 079 95

\$199.95

MICROFINDER

Director's Viewfinder

Machined from high-quality aluminum, the Du-All director's viewfinder switches between various film standards, from anamorphic to Super16 and 35mm. It also has settings for 1/3", 1/2" and 2/3" video formats.

- 11x zoom ratio
 Lightweight, durable
- · Comes with carrying case and neck strap

#DUMF11X6FGB	Gold Barrel	\$259.95
#DUMF11X6FRB	Red Barrel	\$259.95



